

## **Band Bio**

Probably the most versatile Celtic Band on the West Coast. Playing everything from High Energy Festivals to Performing ArtsTheaters, from Nova Scotia to California. With their huge repertoire they are uncompromising professionals that know how to tailor their performance to their audience. A native Scot, Brian Caldwell is well known for his wonderful ability to charm any crowd while his energetic and driving rhythm guitar blends flawlessly with the rest of the band. Joining Brian are Paul Graham Castellanos (on fiddle, mandolin, guitar, banjo), Ned Giblin, (vocals, whistles, mandolin), and Freddy Faith on percussion and drums. Featuring traditional Celtic music from Scotland and Ireland, some originals and the occasional popular cover, Highland Way create the ultimate show.

## **Brian Caldwell - Lead vocals / rhythm guitar / bodhran / manager**



Brian grew up in Glasgow, Scotland and having specialized in sound engineering at the prestigious Strathclyde University, headed on the road. Now residing in North San Diego County in California, he regularly plays solo, as a duo with the Clachan Boys, or as a four piece with Highland Way. Having appeared on national television on the Donny & Marie Show, Brian is an enthusiastic and energetic singer and rhythm guitar player running his own studio and producing other music under the 'Highland Way Productions' label. "It's all about the audience having a good time!"

## **Ned Giblin - vocals/ mandolin/ guitar/ whistles/ banjo/ bodhran**



Hailing from Galway in the West of Ireland, Ned Giblin comes from a very traditional Irish musical family. Along with his outstanding vocals, Ned is the master of several traditional Irish instruments including the mandolin, whistle, guitar, banjo and bodhran. Having played venues like the Lincoln Center and the Kennedy Compound, Ned is no stranger to Live performance. He has been joined on stage by some of Celtic's best musicians, including The Chieftains, Liam Clancy, Tommy Makem, De Dannan, Floggin Molly, to name but a few.

## **Paul Castellanos - Fiddle / madolin / guitar / banjo / strings....**



Lead Fiddle / mandolin / banjo/ bass and anything with strings for that matter. Paul's been playing fiddle and mandolin for over 30 years. Somewhere in that time he also picked up guitar, bass guitar, banjo and keyboards. Paul's an accomplished song writer and arranger having played with 'The Chieftains', 'The Young Dubliners', 'Blended Spirits', 'Ken O' Mally', and regularly performed in LA's oldest Irish Pub Molly Malone's

with 'Garrison White', and 'Glen Cornick', original bass player for 'Jethro Tull'. He's also and opened for 'The Wolftones', 'Willy Clancy', Tommy Makem', and 'Billy Connelly'.

## **Freddy Faith - Percussion / drums**



Freddy Faith mastered percussion as a small lad – getting his first snare drum set at age 7. By the age of 14, he was playing drums at weddings in Chicago and has never stopped performing. Freddy has played percussion in numerous rock and jazz bands, and toured in the road company for the rock musical “Hair.” With Highland Way, Freddy re-connects with his Scottish heritage; his mother’s McCorkle family members arrived from Scotland, fought in the American Civil War, and settled in Indiana bringing their music with them.



Sharon Whyte (accordion, keyboards, vocals) has long established herself as the go-to player for sessions and live performances, backing artists such as Kenny Loggins, Eric Johnson, America, Kim Carnes, Juice Newton, BJ Thomas, Chris Hillman, Billy Ray

Cyrus, Suzy Boggus, Dan Seals, Jamie O'Neil, Albert Lee, Ty Herndon, Collin Raye, Jordan Pruitt and many others, as well as touring with original groups and playing corporate events throughout the US, UK and Canada. With a background starting in classical music, her playing styles encompass all music genres – from Celtic to Zydeco to Rock. A highly sought after studio musician, her studio credits include numerous CDs, commercials, and compositions for music libraries, and movies, including Tom Selleck's latest western Monte Walsh. She was most recently featured on the "Gypsy Swing Allstars" CD, featuring John Jorgenson. She also charted, transcribed and performed in "Primal Twang – The History of the Guitar," featuring multiple world-class guitar greats, which is available on DVD and won the 2010 Rome International Film Festival for best documentary.