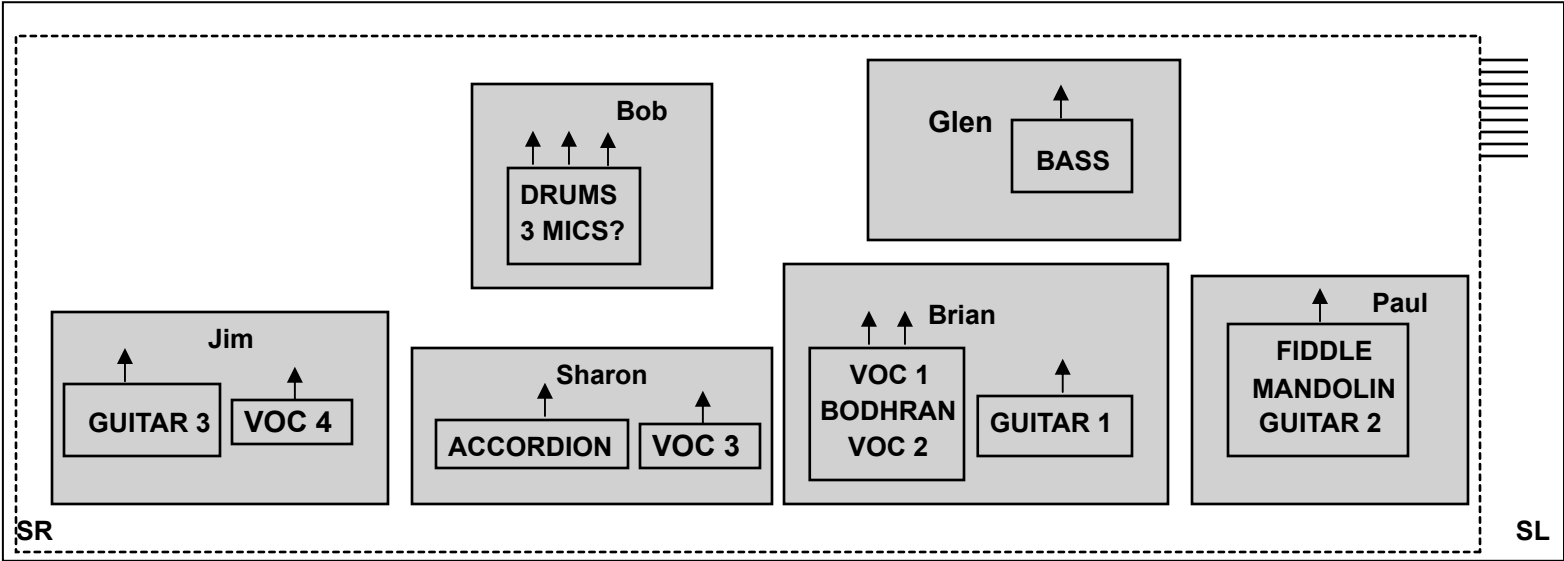


**Stage plot and Channel Assignments**  
**Highland Way, 6 band members driving**



**CHANNEL ASSIGNMENTS**

| CH |                       | NOTES    |
|----|-----------------------|----------|
| 1  | VOCAL 1 (Brian, Dry)  | XLR out  |
| 2  | VOCAL 2, (Brian, wet) | XLR out  |
| 3  | Guitar 1 (Brian)      | XLR out  |
| 4  | VOCAL 3               | XLR out  |
| 5  | Accordion (Sharon)    | XLR out  |
| 6  | Fiddle (Paul)         | 1/4" out |
|    | Mandolin 2 (Paul)     |          |
|    | Guitar 2 (Paul)       |          |
| 7  | VOCAL 4, (Jim)        | XLR out  |
| 8  | Guitar 3 (Jim)        | 1/4" out |
| 9  | Drums, (Bob)          | XLR out  |
| 10 | Drums,                | XLR out  |
| 11 | Drums,                | XLR out  |
| 12 | Bass                  | XLR out  |

**Sound requirements, additional notes**

- 110 V AC required on Stage
- 4 available monitor mixes
- cables / mic stands / boom stands,
- vocal mics, drum mics.