

Highland Way

5/6 musicians – instrumental and vocal music

Tech contact: Brian Caldwell

cell phone: 760.735.8088 email: HighlandWay@cox.net

This rider outlines the tech requirements for the optimum performance.
Please contact Brian Caldwell if you have questions about tech for your performance.

All lighting, sound systems, and props must be in place before artists arrives for Sound-check.

Stage:	Minimum size – 40 ft wide x 20 ft deep Stage area must be clean and free from splinters, nails, or obstruction. Stage must be swept prior to Artists' arrival. See attached stage plot diagrams
Lighting:	Basic stage lighting. Spot light, warm wash.
Sound:	<ul style="list-style-type: none">• 8 adjustable boom stands, preferably tripod base.• 3 High quality vocal mics.• 3 DI boxes for ¼" instrument outputs, (we can bring an 8 channel DI box)• 5 direct stage monitors feeds w/separate volume & EQ capabilities from house• 20 Channel sound system (professional)• Mixing board with controls for highs, lows, mids, and volume, reverb, (if possible) for each channel as well as EQ for the entire system, and 5 adjustable aux outs, (for monitor).• 110v power accessible on the stage by each artist. Note: Sound engineer can contact Brian to clarify details. Contact info shown above.
Dressing Room:	Two secure dressing rooms: 1 for 4/5 male performers, 1 for one female performer. Room should be clean, heated or cooled as necessary, and well lit, with bathroom facilities for the artists nearby. Dressing rooms should contain a table, chairs, racks for hanging clothes, full-length mirror. A locked room for personal belongings and the instruments must be available from load-in on. Bottled water available at all times. Coffee, decaf coffee, juices, backstage snacks are welcome!
Sound Check:	At least 120 minutes of sound check/tech rehearsal with crew before the house opens.
Crew:	Minimum crew: 1 experienced Sound technician, 1 Lighting board operator Presenter provides all House Staff for theater. 1 person for selling merchandise.
Concession Area:	Table and chairs in the lobby before show, during intermission, and immediately following the performance for the sale of CDs and other merchandise.
Restrictions:	No recording, filming, or photography of the performance is permitted without prior written approval from the Artist Representative.
Parking:	Reserved parking spaces for 6 vehicles near theater load-in area.